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*Theoretical Perspectives and Practical Guidelines*

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## THE AUTHOR

Tatiana Chemi, PhD is Associate Professor at Aalborg University, Chair of Educational Innovation, where she works in the field of artistic learning and creative processes. She is co-founder and leader of the researchers group ARIEL (Arts in Education and Learning) and expert in arts integration. She is the author of many published articles and reports, and is also the author of *Artbased Approaches. A Practical Handbook to Creativity at Work*, Fokus Forlag, 2006, and *Kunsten at integrere kunst i undervisning [The art of integrating the arts in education]*, Aalborg Universitetsforlag, 2012 and *In the Beginning Was the Pun: Comedy and Humour in Samuel Beckett's Theatre*, Aalborg University Press, 2013. In 2013, Aalborg University Press named her Author of the Year. She is currently involved in several research projects examining artistic creativity, arts integrated educational designs in schools and the role of emotions in learning.



Tatiana Chemi argues in the book that society's demands for increasing the creative capital of the labour market and in society as a whole should lead the school system to develop methods and forms of learning that will enhance the students' creative learning. She demonstrates that schools have a need to experiment with creative teaching methods. She inspires the development of teaching methods and materials. The book is evidence-based and builds a bridge between theory and practice.

*Jørgen Lyhne*

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Tatiana Chemi

# The Art of Arts Integration

Theoretical Perspectives and Practical Guidelines



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## SUMMARY

All children, regardless of age, gender, geographical and social background, whether they are well functioning or mentally disabled, thrive under the same conditions for well-being, and learn if they thrive. The challenges that our society is experiencing, make creativity and job satisfaction basic needs that we cannot ignore.

This book is aimed primarily at the creative school and its brave defenders in a joint effort to continue to further develop the well-functioning elements and find new creative ways to meet our children's needs for learning, development, confidence and positivity.

The purpose of this book is to inspire the teachers who believe that creativity should be a central focus in school, and that artistic creativity can greatly contribute to a more creative and reflective school. This inspiration is offered in the form of cases and examples illustrating the significant benefits that the integration of arts in teaching offers, such as positive emotions and cognitive intensity, but also in terms of concrete, effective practical tools.

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Foreword by Shari Tishman

Foreword to the original 2012 Danish version. Jørgen Lyhne

Acknowledgments

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